

## 4 TAUGHT POSTGRADUATE PROGRAMMES

Modern Views on Traditional Chinese Culture  
Wen Xin Diao Long  
Chu Ci  
Classical Chinese Drama  
Selected Chinese Lyrics & Songs  
Chinese Rhetoric  
Studies in Selected Chinese Poets and/or Lyricists  
Chinese Thought & Literature  
Modern Chinese Fiction Writing  
Modern Chinese Prose Writing  
Selected Readings in Chinese Historical Writings  
Chinese Semantics  
Special Topics in Chinese Language  
Special Topics in Chinese Critical Theory  
Special Topics in Classical Chinese Fiction & Drama  
Special Topics in Classical Chinese Literature  
Special Topics in Modern & Contemporary Chinese Literature  
Selected Readings from Traditional Chinese Thinkers (Zi)  
Selected Readings from Classical Confucian Works  
Special Topics in the History of Chinese Literature  
Single Chinese Author Forum (Modern or Contemporary Writer)  
Special Topics in Chinese Arts & Chinese Literature

Students who have satisfactorily completed all the above requirements and achieve a cumulative GPA of 2.5 or above will be awarded an MA Degree in Chinese Literature, Language and Culture. To be awarded Distinction for the course, students should attain a cumulative GPA of 3.7 or above, with no subject grade below B- and no repeated subjects. Students attaining a cumulative GPA between 3.40 and 3.69 will be awarded Merit.



Time to meet old friends and share sweet memories.

### 4.2 Master of Arts (MA) in Language Studies

(One-year Full-time or Two-year Part-time)

Dr. Suying YANG, Course Director, MA in Language Studies

#### Aims

The course provides foundation knowledge about language and prepares students for special applications of linguistic analysis to problems arising from the students' particular interests, careers and concerns. The aim is to train graduates who can adapt to a range of situations, and who realize at what point they need to engage in further investigation or study. Teaching is carried out through lectures, workshops and student-centred discussions.

#### Admission Requirements

Applicants should possess:

- (a) a Bachelor's degree from a recognized university or comparable institution; or
- (b) a qualification deemed to be equivalent.

Applicants are normally expected to have competence in both spoken and written Chinese and English.

Qualified applicants may be interviewed to elicit further information on their interests, motivation, communication skills, language proficiency, maturity and suitability.

Mature students and other candidates who lack the above qualifications may be admitted on a case-by-case basis. A qualifying examination may be required. The subjects on offer are available to external students from other universities.

Exemption from individual MALS subjects may be granted, up to a maximum of 5 and on a case-by-case basis, for students who have performed satisfactorily in PGSK (Postgraduate Diploma in Subject Knowledge) subjects which are deemed to be equivalent. The tuition fee for these PGSK graduates will be based on the number of units they have to take after exemption in

order to complete the MALS programme. It is possible to complete the MALS programme within one part-time year if enough exemptions are granted.

### Structure of the Course

The MA in Language Studies is a taught degree programme comprising part-time study over a normal period of two academic years, or full-time study over a normal period of one academic year (non-dissertation option only). With the approval of the Course Management Committee, students can request to extend their study period to a maximum of three part-time years. Students are required to take all the six core subjects. In addition to the core subjects, students may choose to take (i) two electives and a dissertation; or (ii) four electives (without a dissertation) to fulfil the graduation requirements. Classes will be delivered on either weekday evenings or Saturdays.

The requirements of the course are as follows:

<b>Core Subjects</b>	<b>14 units</b>
Spoken Discourse	2 units
Written Discourse	2 units
Introduction to the Study of Language I & II	6 units
Language in Society	2 units
Research Methodology	2 units
<b>Elective Subjects</b>	<b>6 units</b>
<i>TWO to be chosen from the NINE below:</i>	
Language Curriculum	3 units
Language for Specific Purposes	3 units
Special Topic in Language Studies	3 units
English as a World Language	3 units
Language & the Law	3 units
Language & Education	3 units
Language Development	3 units
Advanced Topics in Discourse Studies	3 units
Comparative Studies of English & Chinese Grammar	3 units
<b>Dissertation or</b>	<b>6 units</b>
<b>TWO extra Elective Subjects</b> chosen from the nine above	
<hr/>	<b>26 units</b>

Students who have satisfactorily completed all the above requirements and achieved a cumulative GPA of 2.50 or above will be awarded an MA Degree in Language Studies. To be awarded Distinction for the course, students should attain a cumulative GPA of 3.7 or above, with no subject grade below B- and no repeated subjects. Students attaining a cumulative GPA between 3.40 and 3.69 will be awarded Merit. A terminal postgraduate diploma may be awarded to those who have completed the six core subjects and any two electives and attained a cumulative GPA of 2.50 or above with all subjects scoring grade C- or above, but have not completed a dissertation or two extra electives in place of a dissertation within the normal study period for reasons deemed acceptable by the Course Management Committee.

### For Teacher Applicants

MALS graduates will be recognized as degree holders who have fulfilled the Education and Manpower Bureau (EMB) requirements of English subject knowledge [encompassing an English Language Major degree and the PGSK(ELT)], and will also be exempted from the English Language Proficiency Requirement for Teachers.

#### 4.3 Master of Arts (MA) in Music

(Two-year Part-time)

#### Postgraduate Diploma in Music (PGDM)

(Two-year Part-time)

#### Postgraduate Certificate in Music (PGCM)

(One-year Part-time)

Prof. Manny BRAND, Head, Department of Music

### Aims

- (a) To enable graduates to create and evaluate projects showing intellectual and artistic endeavour.
- (b) To enable graduates to evolve and synthesize ideas from the cultural, creative, technological, and educational elements presented in the course.
- (c) To help graduates understand and be able to apply technologies relevant to individual, group, social and cultural interests.
- (d) To develop in graduates the academic, artistic, and