

order to complete the MALS programme. It is possible to complete the MALS programme within one part-time year if enough exemptions are granted.

Structure of the Course

The MA in Language Studies is a taught degree programme comprising part-time study over a normal period of two academic years, or full-time study over a normal period of one academic year (non-dissertation option only). With the approval of the Course Management Committee, students can request to extend their study period to a maximum of three part-time years. Students are required to take all the six core subjects. In addition to the core subjects, students may choose to take (i) two electives and a dissertation; or (ii) four electives (without a dissertation) to fulfil the graduation requirements. Classes will be delivered on either weekday evenings or Saturdays.

The requirements of the course are as follows:

Core Subjects	14 units
Spoken Discourse	2 units
Written Discourse	2 units
Introduction to the Study of Language I & II	6 units
Language in Society	2 units
Research Methodology	2 units
Elective Subjects	6 units
<i>TWO to be chosen from the NINE below:</i>	
Language Curriculum	3 units
Language for Specific Purposes	3 units
Special Topic in Language Studies	3 units
English as a World Language	3 units
Language & the Law	3 units
Language & Education	3 units
Language Development	3 units
Advanced Topics in Discourse Studies	3 units
Comparative Studies of English & Chinese Grammar	3 units
Dissertation or	6 units
TWO extra Elective Subjects chosen from the nine above	
<hr/>	26 units

Students who have satisfactorily completed all the above requirements and achieved a cumulative GPA of 2.50 or above will be awarded an MA Degree in Language Studies. To be awarded Distinction for the course, students should attain a cumulative GPA of 3.7 or above, with no subject grade below B- and no repeated subjects. Students attaining a cumulative GPA between 3.40 and 3.69 will be awarded Merit. A terminal postgraduate diploma may be awarded to those who have completed the six core subjects and any two electives and attained a cumulative GPA of 2.50 or above with all subjects scoring grade C- or above, but have not completed a dissertation or two extra electives in place of a dissertation within the normal study period for reasons deemed acceptable by the Course Management Committee.

For Teacher Applicants

MALS graduates will be recognized as degree holders who have fulfilled the Education and Manpower Bureau (EMB) requirements of English subject knowledge [encompassing an English Language Major degree and the PGSK(ELT)], and will also be exempted from the English Language Proficiency Requirement for Teachers.

4.3 Master of Arts (MA) in Music

(Two-year Part-time)

Postgraduate Diploma in Music (PGDM)

(Two-year Part-time)

Postgraduate Certificate in Music (PGCM)

(One-year Part-time)

Prof. Manny BRAND, Head, Department of Music

Aims

- (a) To enable graduates to create and evaluate projects showing intellectual and artistic endeavour.
- (b) To enable graduates to evolve and synthesize ideas from the cultural, creative, technological, and educational elements presented in the course.
- (c) To help graduates understand and be able to apply technologies relevant to individual, group, social and cultural interests.
- (d) To develop in graduates the academic, artistic, and

4 TAUGHT POSTGRADUATE PROGRAMMES

technological basis for advanced independent work in music applicable in a variety of areas appropriate to Hong Kong.

Admission Requirements

Applicants should possess:

- (a) a Bachelor's degree in music with at least second class honours, or
- (b) qualifications deemed to be equivalent.

Structure of the Courses

(A) Master of Arts in Music

The MA in Music is a part-time taught master's degree. The 30-unit course is designed so that it can be completed in two years. Students must complete the three Core subjects (9 units); at least one complete Module (6 units) and five other subjects taken from the list of Module subjects (15 units); OR three subjects (9 units) and a Dissertation Project (6 units).

Requirements of the course are as follows:

Core Subjects	9 units
Research Methods in Music	3 units
Music Technology	3 units
Creativity in Music	3 units
Modules	6 units
<i>One complete module from the Module List* below</i>	
Electives	9 units
<i>Three further subjects from the Module List* below</i>	
Dissertation Project or TWO Elective Subjects from the Module List* below	6 units
	<hr/> 30 units

Students who have satisfactorily completed all the above requirements and achieve a cumulative GPA of 2.50 or above will be awarded an MA Degree in Music. To be awarded Distinction for the course, students should

attain a cumulative GPA of 3.7 or above, with no subject grade below B- and no repeated subjects. Students attaining a cumulative GPA between 3.40 and 3.69 will be awarded Merit.

(B) Postgraduate Diploma in Music

The Postgraduate Diploma in Music (PGDM) is a 24-unit part-time course designed to be completed in two years. Students must complete the three Core subjects (9 units); at least one complete Module (6 units) and three other subjects taken from the list of Module subjects (9 units).

Requirements of the course are as follows:

Core Subjects	9 units
Research Methods in Music	3 units
Music Technology	3 units
Creativity in Music	3 units
Modules	6 units
<i>One complete module from the Module List* below</i>	
Electives	9 units
<i>Three further subjects from the Module List* below</i>	
	<hr/> 24 units

Students who have satisfactorily completed all the above requirements and achieve a cumulative GPA of 2.50 or above will be awarded a Postgraduate Diploma in Music. To be awarded Distinction for the course, students should attain a cumulative GPA of 3.7 or above, with no subject grade below B- and no repeated subjects. Students attaining a cumulative GPA between 3.40 and 3.69 will be awarded Merit. Students who successfully complete the Postgraduate Diploma in Music may apply to transfer to the MA in Music.

(C) Postgraduate Certificate in Music

Postgraduate Certificates are offered in seven different areas: 1) Classroom Music; 2) Choral Conducting; 3) Information Technology in Music; 4) Piano Pedagogy; 5) Music Culture in Hong Kong; 6) Composition; and 7)

Music for Young Children. A Postgraduate Certificate is awarded upon successful completion of a 6-unit module with a cumulative GPA of 2.50 or above.

Requirements of the course are as follows:

Modules **6 units**
One complete module from the Module List below*

6 units

Students who successfully complete one or more Postgraduate Certificates in Music may apply to transfer to the Postgraduate Diploma in Music or the MA in Music. Students may also pursue additional modules.

*** Module List**

Classroom Music:

Psychology & Sociology in Music	3 units
Curriculum Development & Music Materials	3 units

Choral Conducting:

Choral Pedagogy	3 units
Conducting Practicum	3 units

Information Technology in Music:

Advanced MIDI Applications	3 units
Virtual Music Classroom	3 units

Piano Pedagogy:

Piano Pedagogy	3 units
Pedagogy Workshop	3 units

Music Culture in Hong Kong:

Music in Chinese & Other Societies	3 units
The Teaching of Chinese Music	3 units

Composition:

Composition Seminar	3 units
Current Practices in 21st Century Composition	3 units

Music for Young Children:

Music in Early Childhood	3 units
Current Practices in Early Childhood Music Education	3 units

4.4 Postgraduate Diploma in English Subject Knowledge for English Language Teachers

(One-year Part-time)

Prof. Terry S.H. YIP, Head, Department of English Language & Literature

Aims

- (a) To enable new and serving English language teachers to acquire the subject knowledge required of a qualified professional English Language teacher in local primary and secondary schools.
- (b) To cater to the needs of the English language teachers by relating English language teaching to the following areas of study: phonetics and phonology, lexis, morphology, semantics, grammar, discourse analysis, sociolinguistics, language acquisition, literature and narrative art.
- (c) To provide students with adequate knowledge to do independent analyses of language structures (including phonological, morphological, semantic and grammatical structures) and to deal with language arts in literature.

Admission Requirements

General:

Applicants should possess:

- (a) a Bachelor's degree from a recognized university or comparable institution; or
- (b) a qualification deemed to be equivalent.

Specific:

Applicants should be new or serving English language teachers with a Bachelor's degree other than English.

Structure of the Course

This is a one-year part-time course. Students are required to take the following six 3-unit subjects (totalling 18 units and 252 hours):

English Grammar & Meaning	3 units
Sounds & Words in English	3 units
Language, Culture & Society	3 units
Narrative Art	3 units