

# Sharing insights on creativity

## 諾獎得獎人談創意

The Institute of Creativity (IOC) was officially launched at a ceremony on 28 March 2011 attended by over 300 honourable guests, donors, alumni, staff, students and HKBU friends.

The IOC has been established to strengthen the research culture, nurture a critical mass of research talent, sharpen the research performance and further promote the development of interdisciplinary research and theme-based research on campus. It will be a high-powered think tank where Nobel Laureates in different academic disciplines and world-class scholars will be invited to interact and exchange ideas with students, researchers and faculty members of the University.


The University received a donation of HK\$100 million from the Hung Hin Shiu Charitable Foundation Limited for setting up the "Institute of Creativity – Dr. Hung Hin Shiu Development Fund" in support of the development of the Institute, its research projects and academic exchange activities.

To celebrate the founding of IOC, three public lectures and a forum by Nobel Laureates as well as a photo exhibition by a renowned artist were held, attracting more than 1,000 participants and the media.

Professor Chen-ning Yang (Nobel Laureate in Physics 1957), who is an HKBU Honorary Doctor of Science, shared his personal experience as an undergraduate student, a research student and a researcher at a lecture entitled "My Learning Experience".

Professor Torsten N. Wiesel (Nobel Laureate in Physiology or Medicine 1981), President Emeritus of Rockefeller University, delivered a lecture on "Science as an Instrument for Peace".

In his lecture entitled "Science as an Artistic Adventure", Professor Dudley R. Herschbach (Nobel Laureate in Chemistry 1986) from Harvard University showed how scientists draw on many of the same creative processes that artists employ.

In addition, Professor Yang and Professor Wiesel shared their views on creativity at a forum. On the artistic front, American painter/photographer MuKha staged her first photo exhibition in Hong Kong entitled "In Search of the Miraculous" to celebrate the inception of the Institute of Creativity. 

「創意研究院」在三百多位嘉賓、捐款人、校友、教職員、學生及大學友好的見證下，於二零一一年三月二十八日正式成立。

大學成立「創意研究院」的目的，是加強校內的研究文化、壯大研究團隊、增強研究表現，以及進一步推動跨學科和專題研究。作為大學的高層次智庫，「創意研究院」將邀請來自不同學術領域的諾貝爾獎得主和國際大師級學者，與校內學生、研究員和學者交流。


大學獲孔憲紹慈善基金有限公司捐資港幣一億元，以設立「創意研究院—孔憲紹博士發展基金」，支持研究院的發展、研究計劃和交流活動。

為慶祝成立本港首個「創意研究院」，浸大邀請了三位諾貝爾獎得主來校，主講公開講座和論壇，並邀請一位著名藝術家舉行攝影展，吸引了逾千人次參加及傳媒採訪。

在「我的學習經歷」講座上，一九五七年物理學獎得主、浸大榮譽理學博士楊振寧教授分享他作為本科生、研究生和以後做研究的個人經歷，包括其中的跌宕起伏與失望。

一九八一年生理學或醫學獎得主、洛克菲勒大學榮休校長 Torsten N. Wiesel 教授則主講「Science as an Instrument for Peace」。

一九八六年化學獎得主、哈佛大學Dudley R. Herschbach教授在「Science as an Artistic Adventure」講座上表示，科學家採用許多與藝術家相同的創造過程。

此外，楊教授和Wiesel教授在論壇上分享對創意的看法。在藝術方面，美國畫家兼攝影家MuKha以「In Search of the Miraculous」為題，展出她在港的首個攝影展，以慶祝「創意研究院」的成立。 



(From left) Professor Chen-ning Yang, Professor Torsten N. Wiesel and Professor Dudley R. Herschbach  
(左起) 楊振寧教授、Torsten N. Wiesel教授和Dudley R. Herschbach教授



Professor Wiesel (left) and Professor Yang share their views on creativity at a forum  
Wiesel教授(左)與楊振寧教授在論壇上分享對創意的看法



The lectures, the forum and the exhibition attract an overwhelming response from donors, alumni, staff, students, media and the public  
講座、論壇和展覽吸引許多捐款人、校友、教職員、學生、傳媒和公眾參加，座無虛席



Chairman Wilfred Wong (first from left) and President Albert Chan (first from right) receive the HK\$100 million donation on behalf of the University from Mrs. Hung Hin-shiu (centre), her son Mr. Billy Hung (second from right) and daughter Mrs. Elizabeth Hung Wong (second from left), for setting up the "Institute of Creativity - Dr. Hung Hin Shiu Development Fund" in support of the Institute's development  
王英偉主席(左一)和陳新滋校長(右一)代表大學接受由孔憲紹夫人(中)聯同公子孔慶全先生(右二)和千金黃孔慶怡女士(左二)捐贈的一億元支票，用以設立「創意研究院—孔憲紹博士發展基金」，支持「創意研究院」的發展



Artist MuKha (third from left) at the opening of her exhibition "In Search of the Miraculous"  
藝術家MuKha(左三)攝於其個人展覽「In Search of the Miraculous」



The audience is keen on discussing and exchanging views with the Nobel Laureates during the lectures and the forum  
在講座和論壇上，觀眾熱切地與幾位諾貝爾得獎人討論和交流



At a sharing session, Professor Wiesel and Professor Herschbach meet more than 50 HKBU postgraduate students and young scholars and exchange views on creativity  
在一個分享會上，Wiesel教授和Herschbach教授與五十多位浸大研究生和年輕學者聚談，交流創意之道