



**August 2018  
Staff Publications**

**Professor Jean-Pierre Cabestan, Head of Government and International Studies**

- Cabestan, Jean-Pierre. "China's Involvement in Africa's Security: The Case of China's Participation in the UN Mission to Stabilise Mali." *The China Quarterly* (2018). DOI: 10.1017/S0305741018000929.

**Dr Chao Shi-yan, Research Assistant Professor of Academy of Film, School of Communication**

- Chao, Shi-yan. "Trans Formation of Male Falsetto." *TSQ: Transgender Studies Quarterly* 5.3 (2018): 456-463.

**Professor Lyu Aiping, Dean, and Dr Guan Daogang, Research Assistant Professor, School of Chinese Medicine**

- Zhang, C, W Zhou, Guan Daogang, YH Wang & Lyu Aiping. "Network Intervention, a Method to Address Complex Therapeutic Strategies." *Front Pharmacol* (2018): 754. DOI: 10.3389/fphar.2018.00754.
- Wang, C, Q Ren, XT Chen, ZQ Song, ZC Ning, JH Gan, XL Ma, DR Liang, Guan Daogang, ZL Liu & Lyu Aiping. "System Pharmacology-Based Strategy to Decode the Synergistic Mechanism of Zhi-zhu Wan for Functional Dyspepsia." *Front Pharmacol* (2018). DOI: 10.3389/fphar.2018.00841.

**Professor Lyu Aiping, Dean of Chinese Medicine**

- Wang, NN, J Dong, L Zhang, D Ouyang, Y Cheng, AF Chen, Lyu Aiping & DS Cao. "HAMdb: A Database of Human Autophagy Modulators with Specific Pathway and Disease Information." *J Cheminform* 10.1 (2018): 34. DOI: 10.1186/s13321-018-0289-4.

**Dr John Winzenburg, Acting Head of Music**

- Winzenburg, John. "A New Multivoiced World: Bakhtinian Polyphony and the First Chinese-Western Fusion Concerto." *Journal of Musicological Research* 37/3 (2018): 209-238. DOI: 10.1080/01411896.2018.1482486.

**Staff Presentations**

**Professor Christopher Keyes, Professor of Music**

- performed a music piece entitled "Alloys" for 5-channel fixed media at 2018 International Computer Music Conference held on 8 August 2018 in Daegu, Korea.
- performed a music piece entitled "A Distance Up Close" for piano, live audio processing and interactive graphics at New York City Electro-acoustic Music Festival held from 16-22 July 2018 at the Abrons Art Center, New York, USA.

**Dr Lucy Kong, Lecturer of College of International Education, School of Continuing Education**

- delivered a presentation entitled "Multiple Intelligences (MI) Theory: Pedagogy and Assessment in General Education" at 2018 International Symposium on Teaching, Education, and Learning organised by Hyogo University of Teacher Education, Japan and Hanyang University held from 6-8 July 2018 in Seoul, Korea.

**Professor Eva Man, Director of Academy of Film, School of Communication**

- presented a paper entitled "Spiritual Rituals of Ink Painting in Shihtao's Aesthetics Discourses" at the World Congress of Philosophy 2018 held on 15 August 2018 at

- Peking University, China.
- presented a paper entitled “Map of A Lost Female Horizon: Early Discourses on Chinese Female Body Aesthetics in the Book of Songs” at The XVIIth Symposium of the International Association of Women Philosophers held on 10 August 2018 at Tsinghua University, China.

**Dr Austin Yip, Lecturer of Music**

- performed a music piece entitled “Miles Upon Miles” at the New York City Electroacoustic Music Festival held from 16-22 July 2018 the Abrons Art Center, New York, USA.